



- No floor wedges are required, we monitor via a self-mixed IEM rack (Behringer XR18 digital mixer)
- We run ampless except for acoustic drums
- All instruments and Vox to be fed into our rack which has a 16-ch analog splitter with a 15' XLR tail for FOH
- We prefer to use backline drums if available (we can bring breakables)
- We will use our own Vox mics (Shure SM58's)

Inputs

CH	Instrument	Type
1-4	Drums 4-pc / 5-pc	Venue Preference
5	Bass	DI
6	Guitar	DI
7 & 8	Keys L & R	DI
9	Banjo	DI
10	Harmonica	DI
11	Vox 1 SR	Mic
12	Vox 2 SC	Mic

← We can get by without any drums in our ears if there are time or technical restrictions during setup

← Need both Voxes to be split into our ears